

Bassstimme

Die Frühlings-Flöte

Band I.

16 Stücke für Flöte und Klavier
für Anfänger

Joachim Johow

Inhaltsverzeichnis

Nr.	Titel	Tonumfang
1	Wellenreiter	a1-a2 +#f
2	Pausenwalzer	a1-a2
3	Spatzenkino	a1 - c3 + #f
4	Morgentau	#f1 - d3
5	Wellenreiter	a1-a2 +#f
6	Walzer der Maikäfer	a1-c3
7	Ungarisches Lied	a1- d3 + #g + #c
8	Raupenhochzeit	e1-e2 +#g
9	Schritt für Schritt	a1-a2
10	Osterglocken	d1 -e3(g3) +#c
11	Herbstwalzer	g1 - d3 (f3)+ #g
12	Der rote Pirat	g1-d3 +#f
13	Grüße an Enzo	d1-e3 +#c
14	Morgentau	#f -d3
15	Das Karussell	f1-d3 +#c+#d
16	Waldtango	e1-e3

Mit herzlichen Dank an die Flötistin Beate Ruffner
für Idee, Cover sowie Beratung bei der Verwirklichung dieses Heftes.

2016

Kontrabass

The spring flute

1. Wellenreiter

Allegro

Joachim Johow
2016

The musical score is written for a double bass (Kontrabass) in 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a 'pizz' (pizzicato) marking. The second staff starts at measure 8 and features a first ending (marked '1.') and a second ending (marked '2.'). The third staff starts at measure 13 and concludes with a double bar line.

Kontrabass

Presto ♩=200

2. Pausenwalzer

Joachim Johow
2016

1. *pizz*

12

22

30

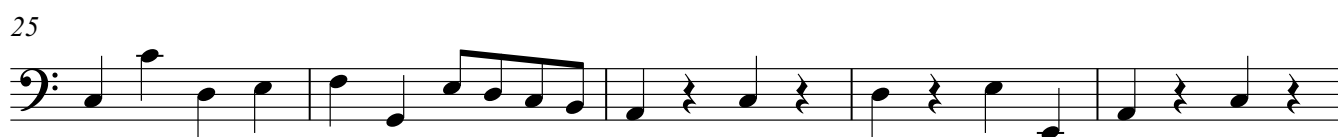
40

49

Kontrabass

3. Spatzenkino

Allegro ♩=120



Kontrabass

Allegro

□ . □ □ □ □ iter □ nr □

Joachim Johow
2016



Kontrabass

6. Walzer der Maikäfer

Vivace ♩=140

Joachim Johow
2016

1
pizz

11

Musical notation for measures 1-11. The piece begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure contains a half note G2, followed by a dotted half note G2. A first ending bracket spans measures 2 through 11, starting with a repeat sign and a fermata over the first measure. The notes within the first ending are: G2 (half), A2 (quarter), G2 (half), F2 (quarter), E2 (half), D2 (quarter), C2 (half), B1 (quarter), A1 (half), G1 (quarter), F1 (half).

12

Fine

21

Musical notation for measures 12-21. Measure 12 starts with a half note G1, followed by dotted half notes G1, F1, E1, D1, C1, B1, A1, G1. A repeat sign is placed after the eighth note. The second ending (measures 19-21) consists of quarter notes G1, F1, E1, D1, C1, B1, A1, G1.

22

Musical notation for measures 22-27. Measures 22-27 consist of quarter notes G1, F1, E1, D1, C1, B1, A1, G1, followed by a half note G1 with a sharp sign (G#1), and quarter notes F1, E1, D1.

28

D.S. al Fine

31

Musical notation for measures 28-31. Measures 28-31 consist of quarter notes G1, F1, E1, D1, C1, B1, A1, G1, followed by a half note G1.

Kontrabass

7. Ungarisches Lied

Vivace ♩=140

8

pizz

8

15

22

Fine

20

D. al Fine

9. Schritt für Schritt

Allegretto

Joachim Johow
2016



7



12



15



Kontrabass

11. Herbstwalzer

Presto

The first system of music is in bass clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a *pizz* (pizzicato) marking. The notation consists of a series of eighth notes with stems pointing up, followed by a repeat sign with a first ending bracket. Above the repeat sign is a double bar line with a stylized 'S' symbol.

9

The second system of music continues the piece with eighth notes and stems pointing up.

17

The third system of music features a first ending bracket (1.) and a second ending bracket (2.). The piece concludes with a *Fine* marking and a fermata over the final note.

25

The fourth system of music continues with eighth notes and stems pointing up.

33

The fifth system of music continues with eighth notes and stems pointing up, ending with a sharp sign on the eighth note.

41

The sixth system of music continues with eighth notes and stems pointing up.

46

D.S. al Fine

The seventh system of music concludes the piece with a *D.S. al Fine* marking. The notation includes a sharp sign on the eighth note and a double bar line at the end.

Kontrabass

12. Der rote Pirat

Presto ♩=180

Joachim Johow
2016



9



17



25



33



41



15. Das Karussel

Joachim Johow
2016

Allegro ♩=120

Musical staff 1: Bass clef, 4/4 time signature, starting with a repeat sign and a pizzicato (*pizz*) marking. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff 2: Continuation of the melody from staff 1. It includes a measure with a sharp sign (F#) and a sixteenth-note triplet.

Musical staff 3: Measure 13, featuring first and second endings and a **Fine** marking. The first ending leads to the second ending, which concludes with a double bar line.

Musical staff 4: Measure 19, featuring a first ending. The staff concludes with a double bar line.

Musical staff 5: Measure 24, featuring a second ending and a **D.S. al Fine** marking. The staff concludes with a double bar line.

16. Waldtango

Joachim Johow
2016

Presto 2 8

pizz

8

15

22

28

□ □ **Fine**

□ □

□ 5 **D.S. al Fine**